

W O R D S

C H O R E O G R A P H Y

1. **OH, HOW** I miss that old gang of mine! of mine! Snap, press forward, weight on balls of feet.
- VERSE (measure 5)
- 2a. **WHAT A LONELY**
TOWN THIS IS
FOR ME Bring outside hand up towards director and then into chest. (one smooth motion)
- b. **FOR ME** Smoothly lower hand to side
- ...
- (measure 37)
- 3a. **THERE GOES JACK,** **Left Side of Chorus:** Raise right hand to left front. Hold pose until all ready to come down.
- b. **THERE GOES JIM,** **Right Side of Chorus:** Raise right hand to left front.
- c. **DOWN TO LOVERS LANE,** **All:** Sweep right hand across to right front. (Head, eyes, and body follow hand.)
- d. **AND NOW** and then, we meet again, but they don't seem the same. **All:** Return to chorus position.
- 4a. Gee I **GET A LONESOME** feeling **All:** Hands behind back (smooth motion).
- b. When I **HEAR** the **CHURCH** bells **All:** Sway forward with left foot and left shoulder. **CHIME,** Rock back on right foot. Bring left foot back to normal position.
- c. Those **WEDDING** bells are breaking up that old gang of mine. **All:** Hands down, back to chorus position.
- (measure 53)
- 5a. **THERE GOES JACK,** **Left Side of Chorus:** Shift body to look to left front. No hand motion this time.
- b. **THERE GOES JIM,** **Right Side of Chorus:** Shift body to look to left front.
- c. **DOWN TO LOVERS LANE,** **All:** Turn body so head sweeps across to right front.
- d. **AND NOW** and then, we meet again, but they don't seem the same. **All:** Snap return to chorus position.

(Continued on back)

WORDS

CHOREOGRAPHY

(measure 61) [KEY CHANGE]

6a. Gee I GET A LONESOME
feeling

All: Hands behind back (smooth motion).

b. When I HEAR the
CHURCH bells
CHIME,

All: Sway forward with left foot and left shoulder.
Rock back on right foot.
Bring left foot back to normal position.

c. Those WEDDING bells are
breaking up that old
gang of mine.

All: Hands down. Back to chorus position.

TAG (measure 69)

7. Those WEDDING bells are
breaking up that old gang
of MINE.

Move into quartet groupings.

Take Quartet pose. Outside hand on lapel (or whatever.)
Inside hand up on shoulder of other men in quartet.